



# Conceptual design for welcome center, Siem Reap, Cambodia

Landscape architect

Sarunya Lormaneenopparat

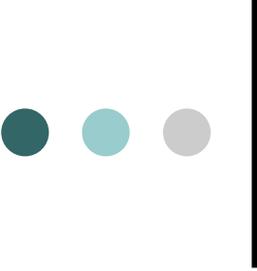


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GENTING TEAMWORK  
CONSTRUCTION & DEVELOPMENT CO., LTD

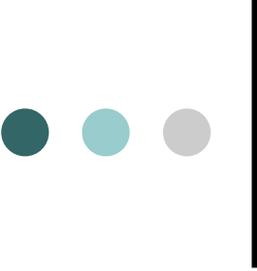


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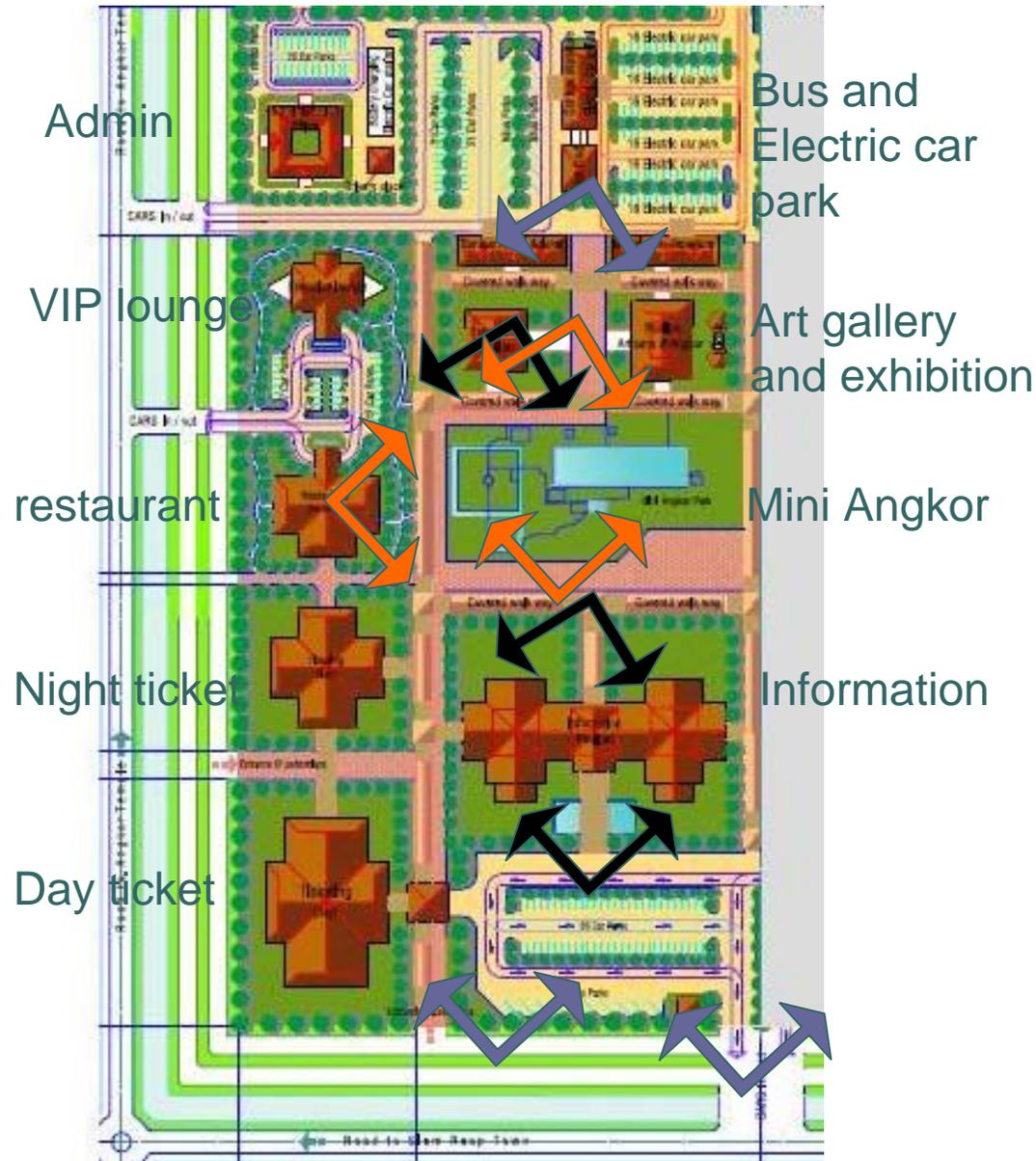


# Site inventory

- Main group of building create court and subspace as the center point between group of buildings
- Mini Angkor as the high light of open space
- Boundary in square edge like Angkor compound.
- Parking lot for tourist in both sides of project create linkage of walkway only inside. people can enjoy fully outdoor space.
- Many open pavilions can link sense of indoor and outdoor space

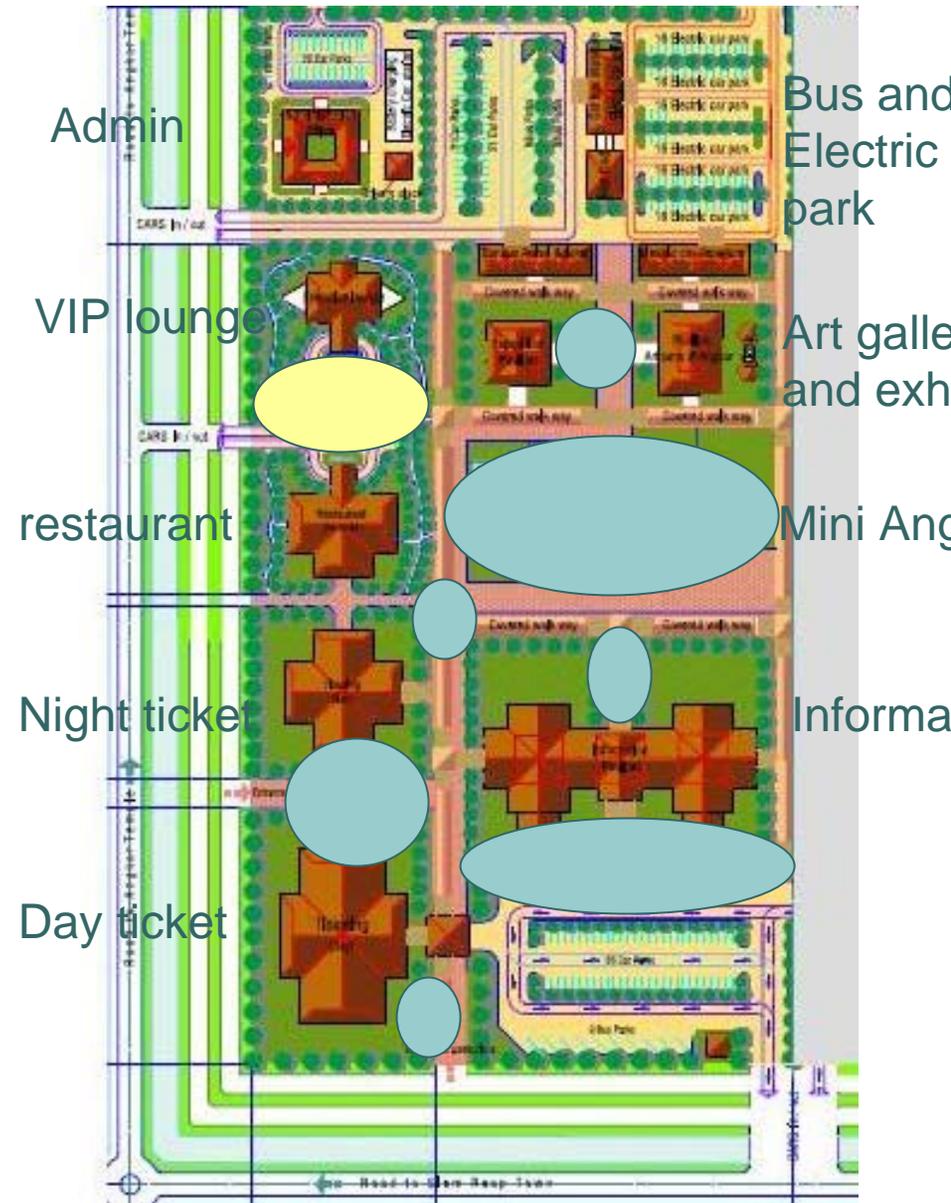
# Visual analysis

- Main view from entrance ,from car park to building
- Outdoor of restaurant and gallery should be create view and link to mini Angkor nearby



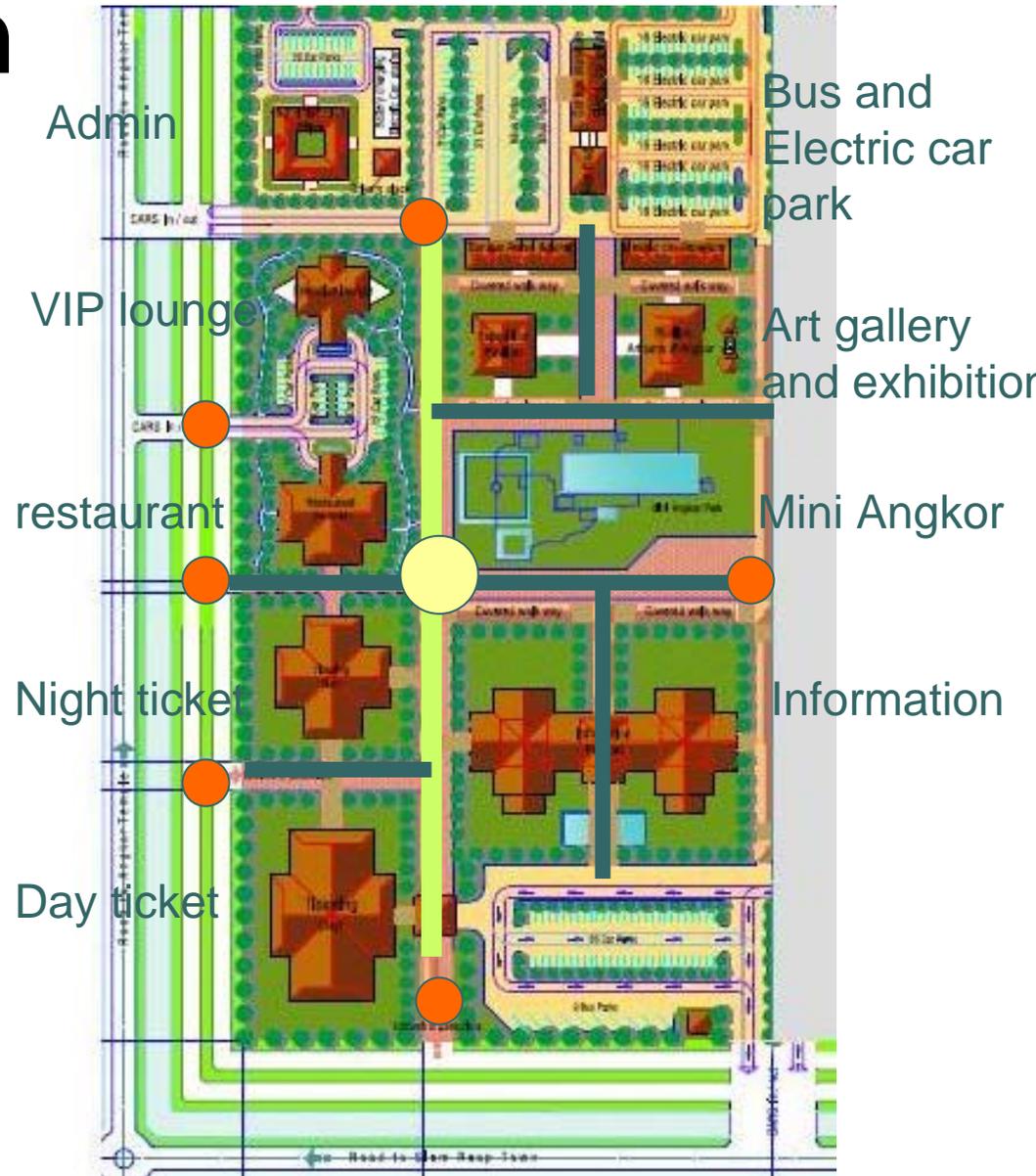
# Mass and space

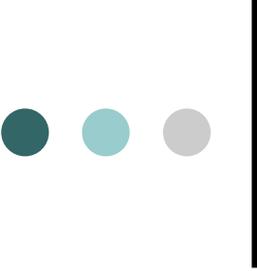
- Rigid shape of space by cover walk way and building should be linked and extended for bigger space between building
- There are so many sub spaces but should be created main space not obstruct flows of people.



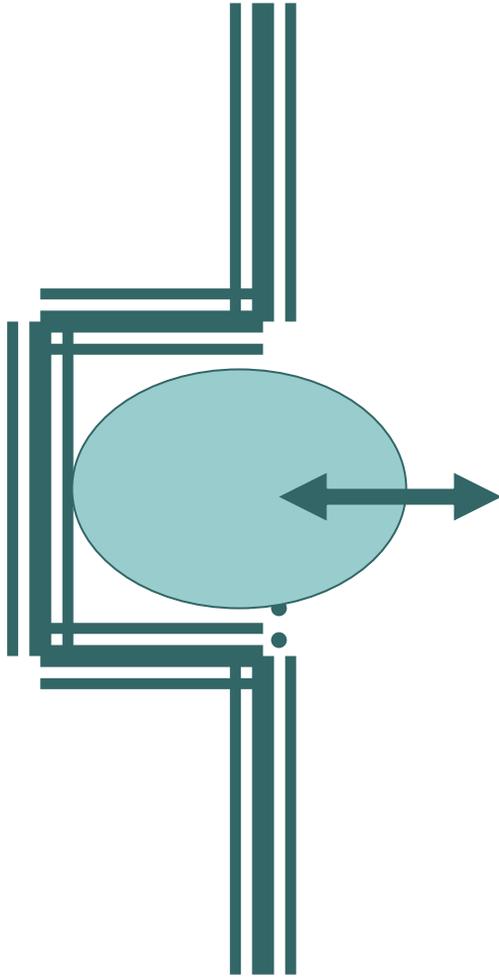
# Circulation pattern

- The main walkway in long distance can be more interesting if it is changed by new courtyard.
- Design gate way to introduce, and welcome tourist to come inside project area

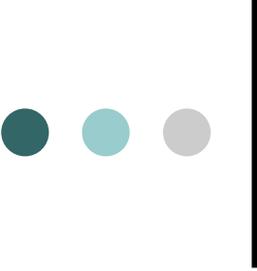




# Mass and space

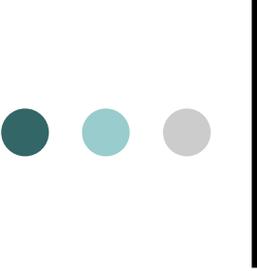


- Cover walkway reorganize new courtyard nearby some buildings
- Change point of view and reduce too rigid in square space only
- May create with plaza or outdoor terrace



# Concept of Siem reap attractive areas

- Kbal Spean
- Kampong Kdei
- Kulen
- Angkor temple
- East and west  
Baray
- Tonle sap

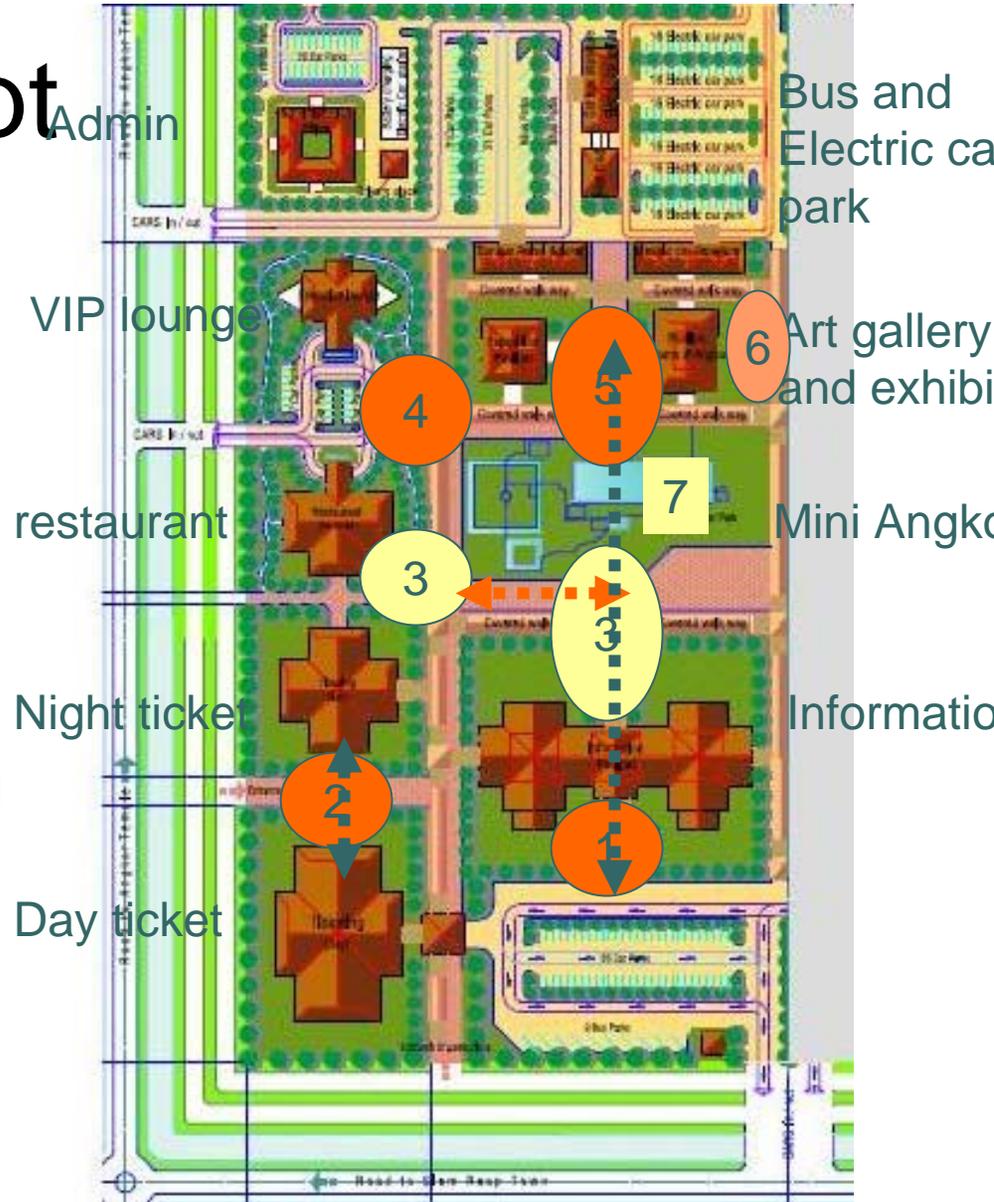


# Concept in functional aspect

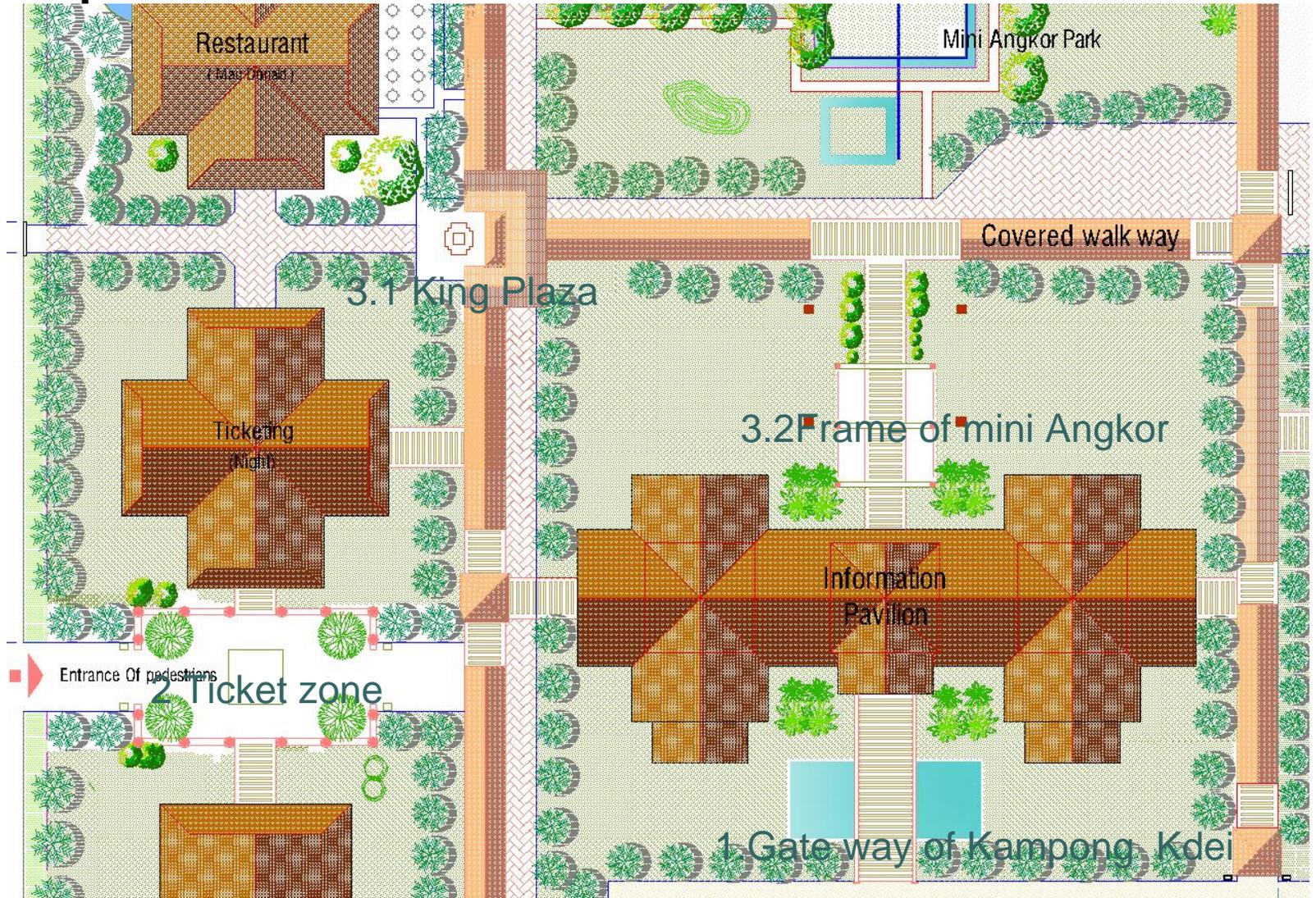
- Welcome center with plaza
- Nearby ticket areas combine plaza with waiting and seating area
- Create outdoor terrace and café near restaurants with informal style
- Create formal garden near information center
- Create outdoor show space and outdoor exhibition of Khmer art near main space or art gallery and exhibition
- Create Khmer culture garden and Khmer art items with local style in side all garden

# Zoning concept

1. Information center with concept Khmer formal garden of Kampong Kdei
2. Plaza zone for ticket and waiting area with Temple corridor concept
3. Linkage space to mini Angkor Wat
  - 3.1 King Jayavaraman XII plaza link and introduce people to mini Angkor Wat
  - 3.2 Frame of mini Angkor, focal axis from information center to mini Angkor
4. Outdoor terrace zone for café and food pavilion with Kulen Mountain scenery can be take view from VIP. Lounge
5. Khmer outdoor exhibition link to mini Angkor with outdoor stage of performance.
6. Kbal Spean water display near art gallery
7. Mini Angkor with scenery of groove of tree
8. Gateway of entrance and sign



# Layout of zones



# 1. Image of Information center

- Concept of Kampong Kdei
- Ancient highway to access Angkor Wat

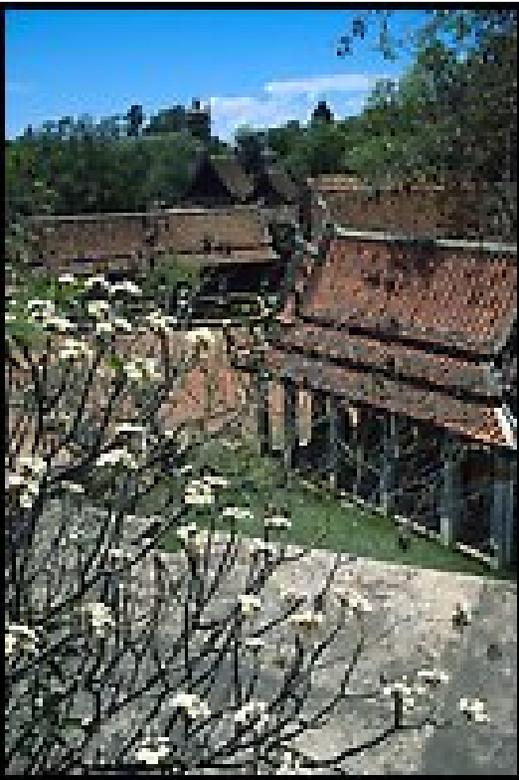


# 1. Image of information center

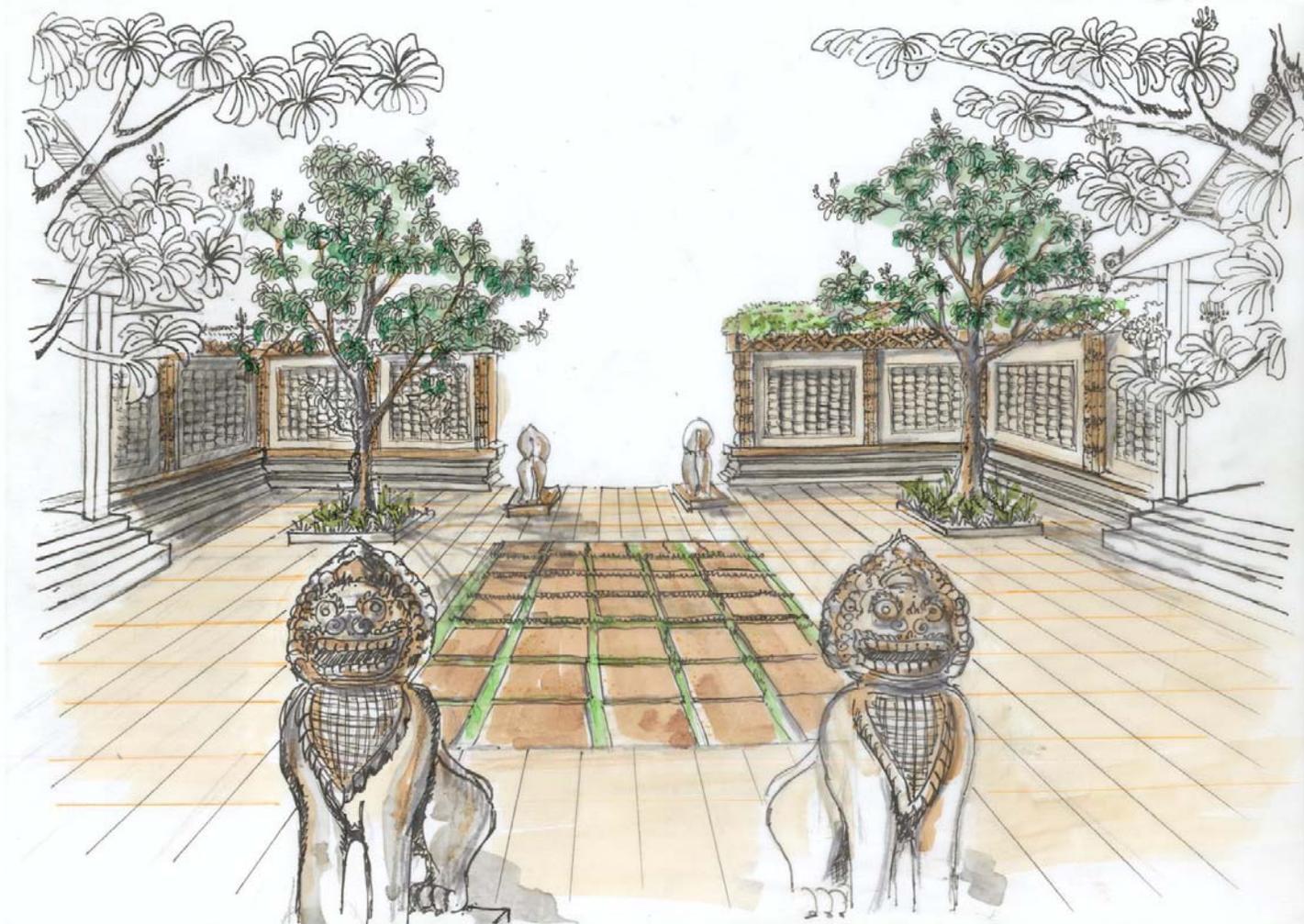


## 2.IMAGE of ticket zone

- Temple corridor concept
- At waiting plaza

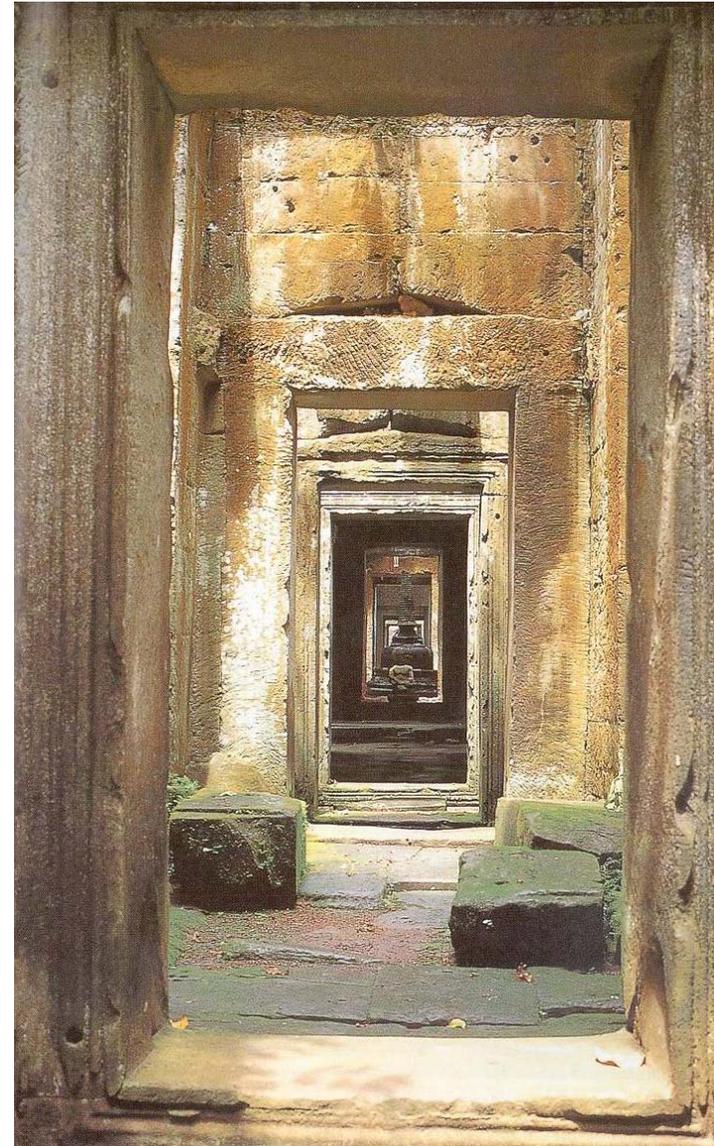
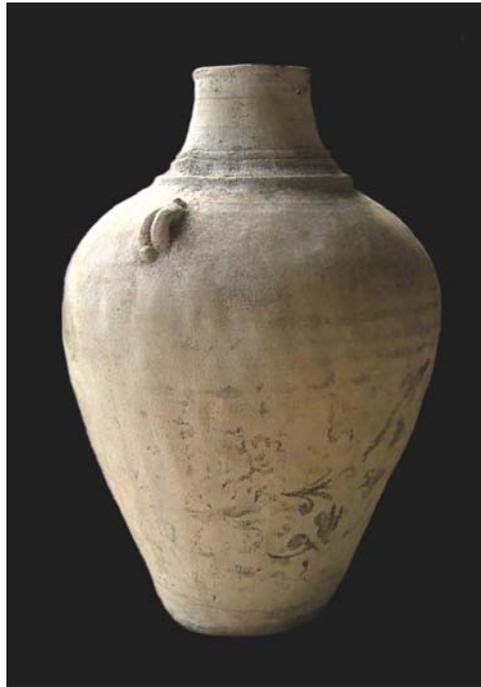


## 2.IMAGE of ticket zone



# 3.IMAGE linkage space to mini Angkor

- Frame to mini Angkor
- Historical sculpture park



# 3.1 Frame to Mini Angkor Wat



## 3.2 King Jayavaraman VII Plaza



# Layout of zones



## 5. IMAGE outdoor stage

- Outdoor stage for performance with Angkor Wat background, for any activities such as music, show and dance



# 5. Image of Outdoor stage



## 6. Image of Kbal Spean park



# 6. Image of Kbal Spean park



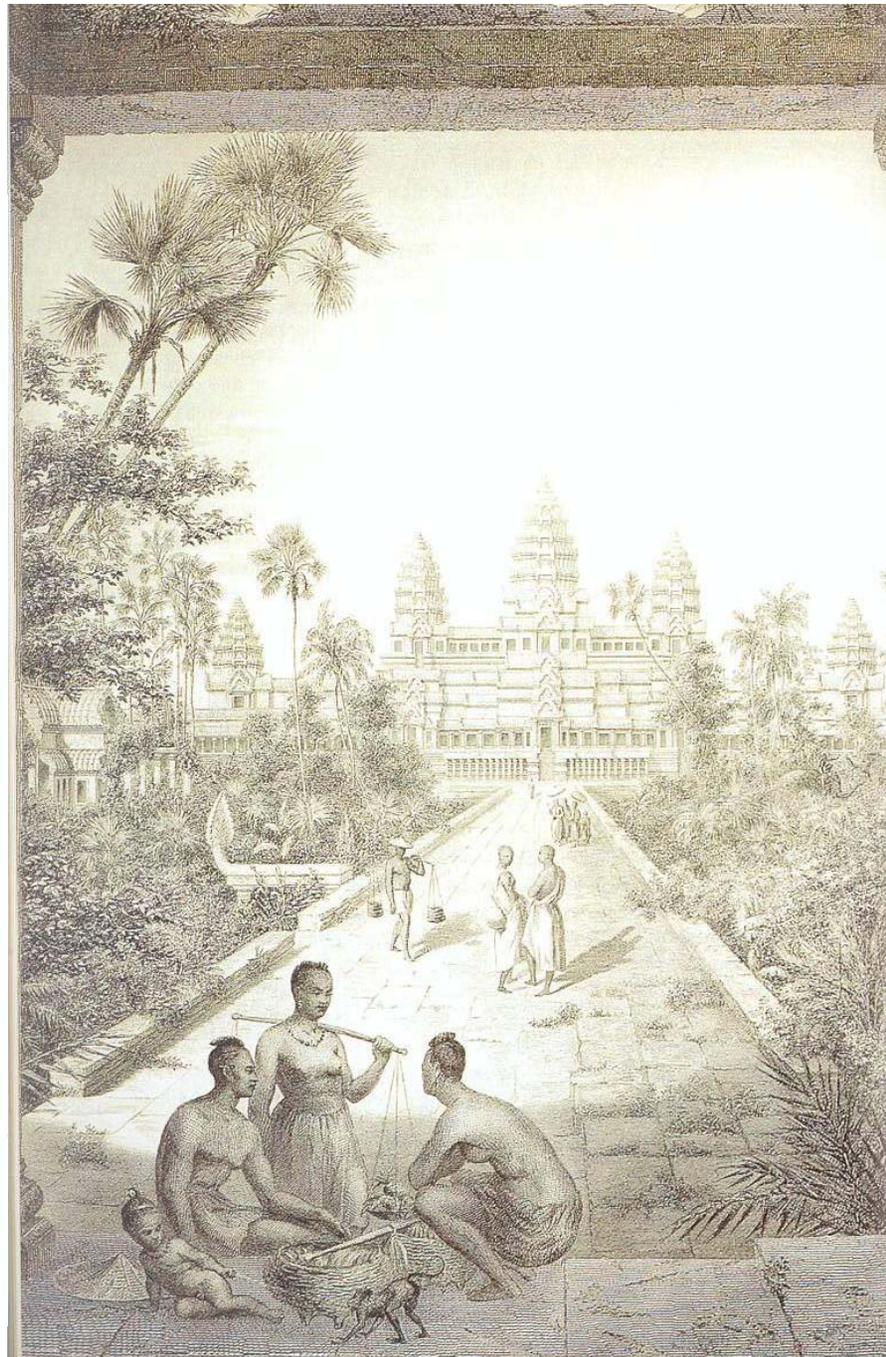
# ● ● ● | IMAGE of Mini Angkor

- Mini Angkor with good background concentrated space in groove of big tree like past of Angkor





Early photograph of the central towers of Angkor Wat from the second causeway at the west entrance.



# Case study of mini town



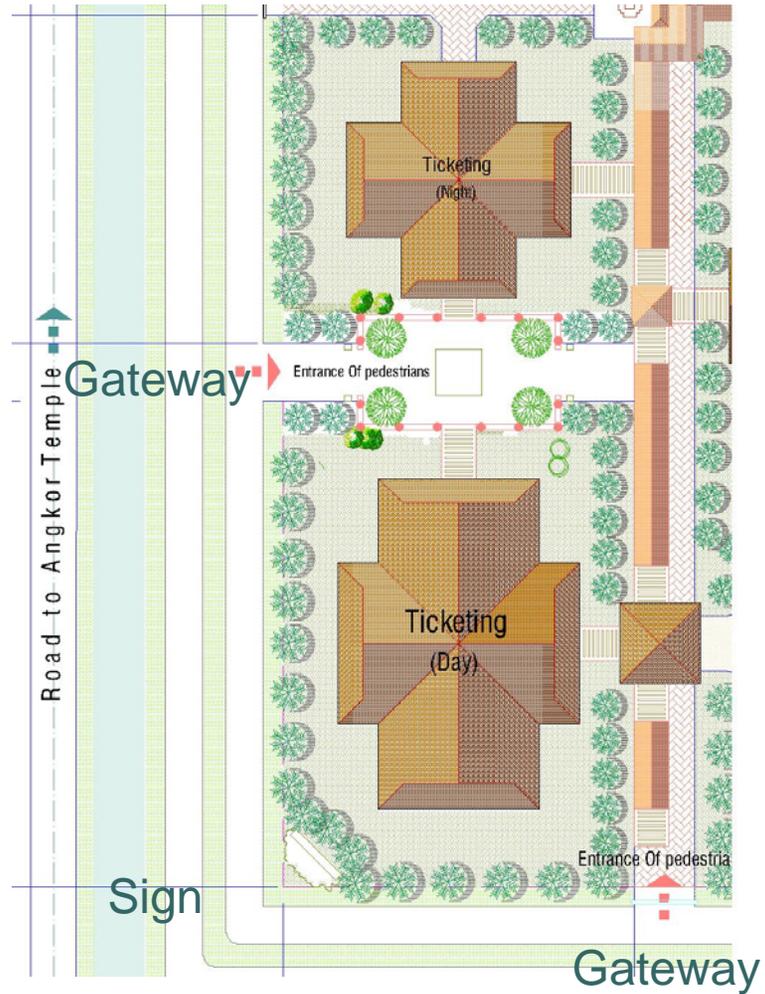
Must be treat background of mini Angkor, not look weird

# Case study of mini town



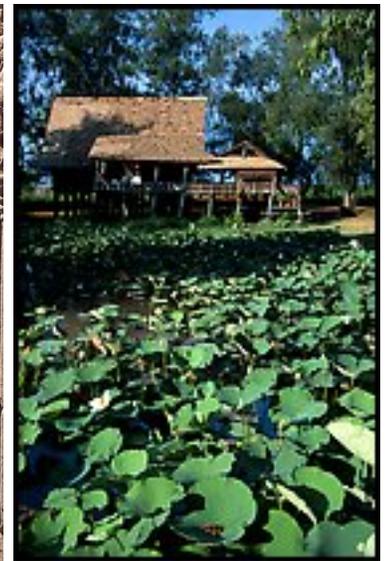
BAD POINT OF MANY ELEMENTS

# 8. Gateway and sign

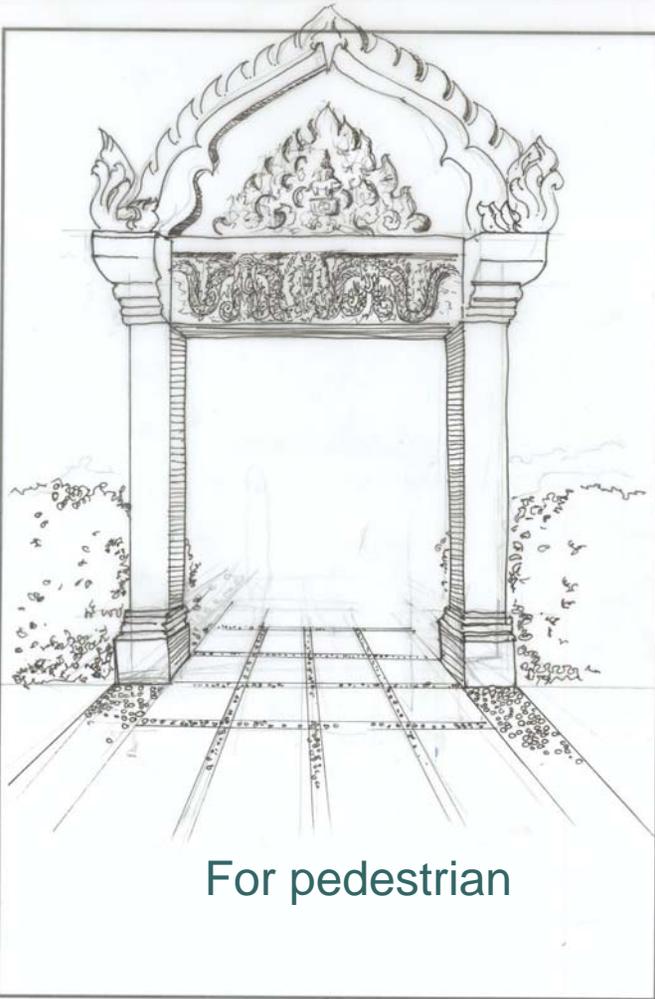


# 8.IMAGE of Gateway

- Formal garden with Khmer guard
- Gateway to welcome
- Lotus pond around site

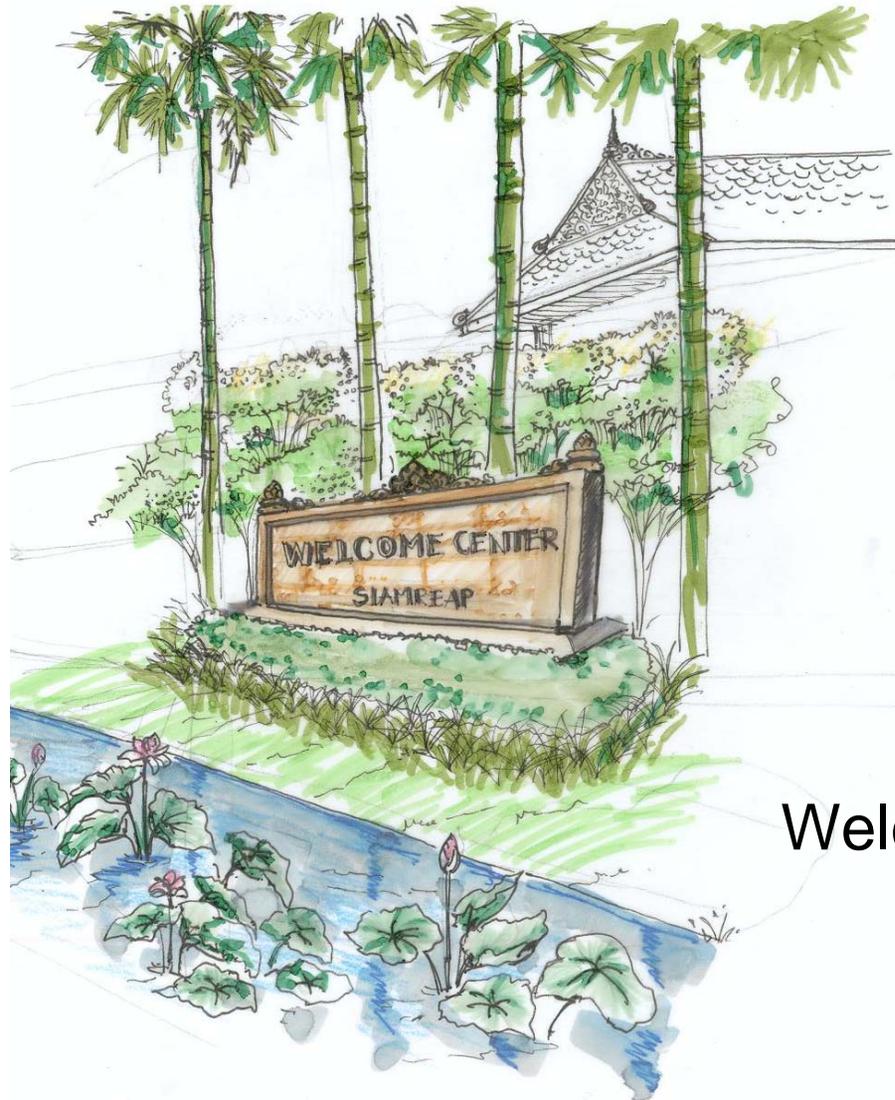


# 8. Image of Gate way



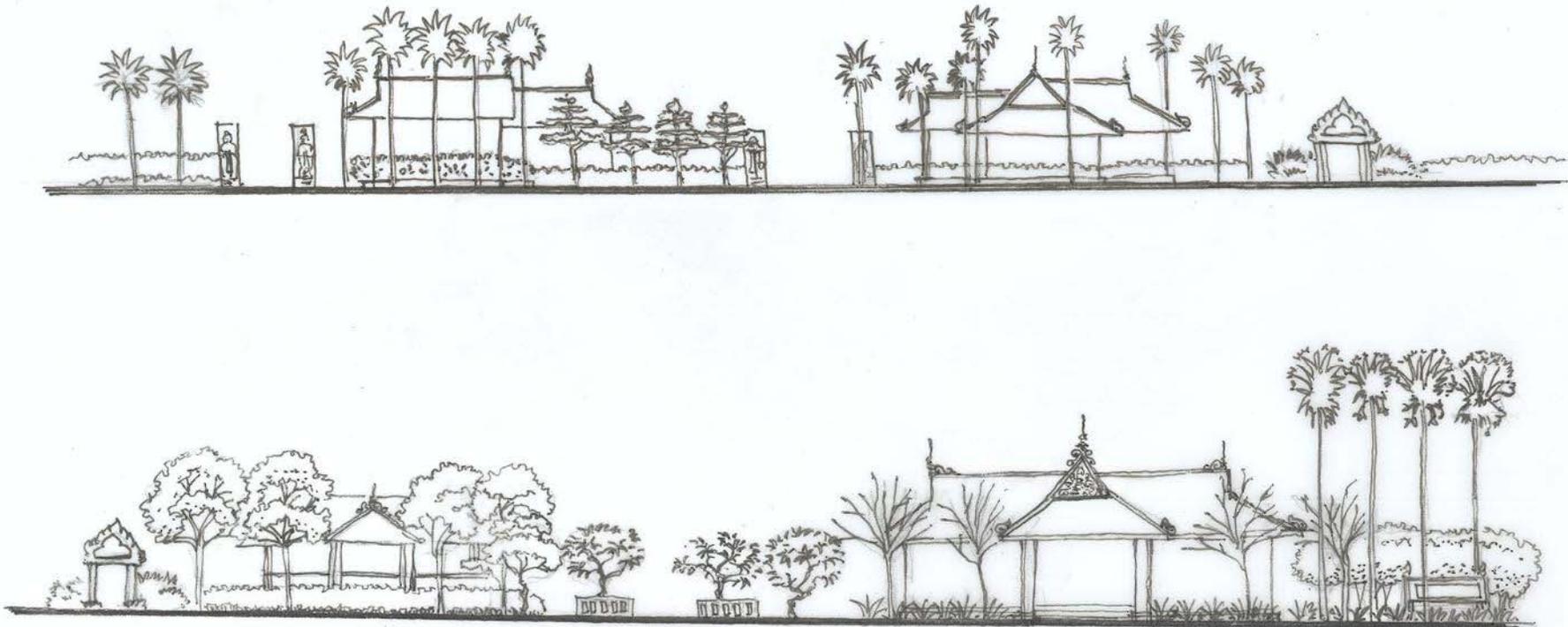
For Vehicle

# 8. Image of gateway



Welcome center sign

# Planting concept



WEST ELEVATION View from main road to Siam Reap



Golden Shower

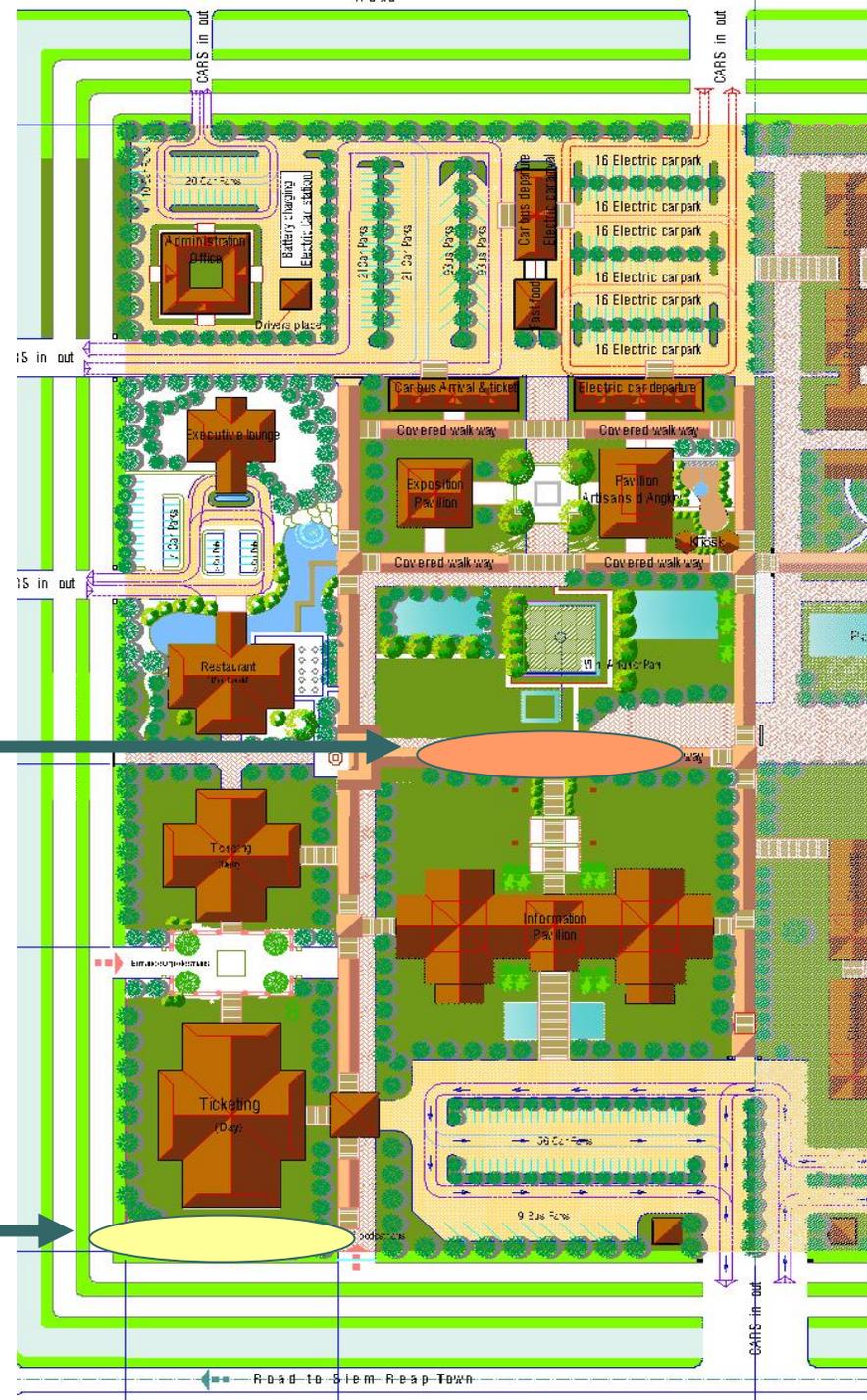




Khmer Palm



Sugar Palm





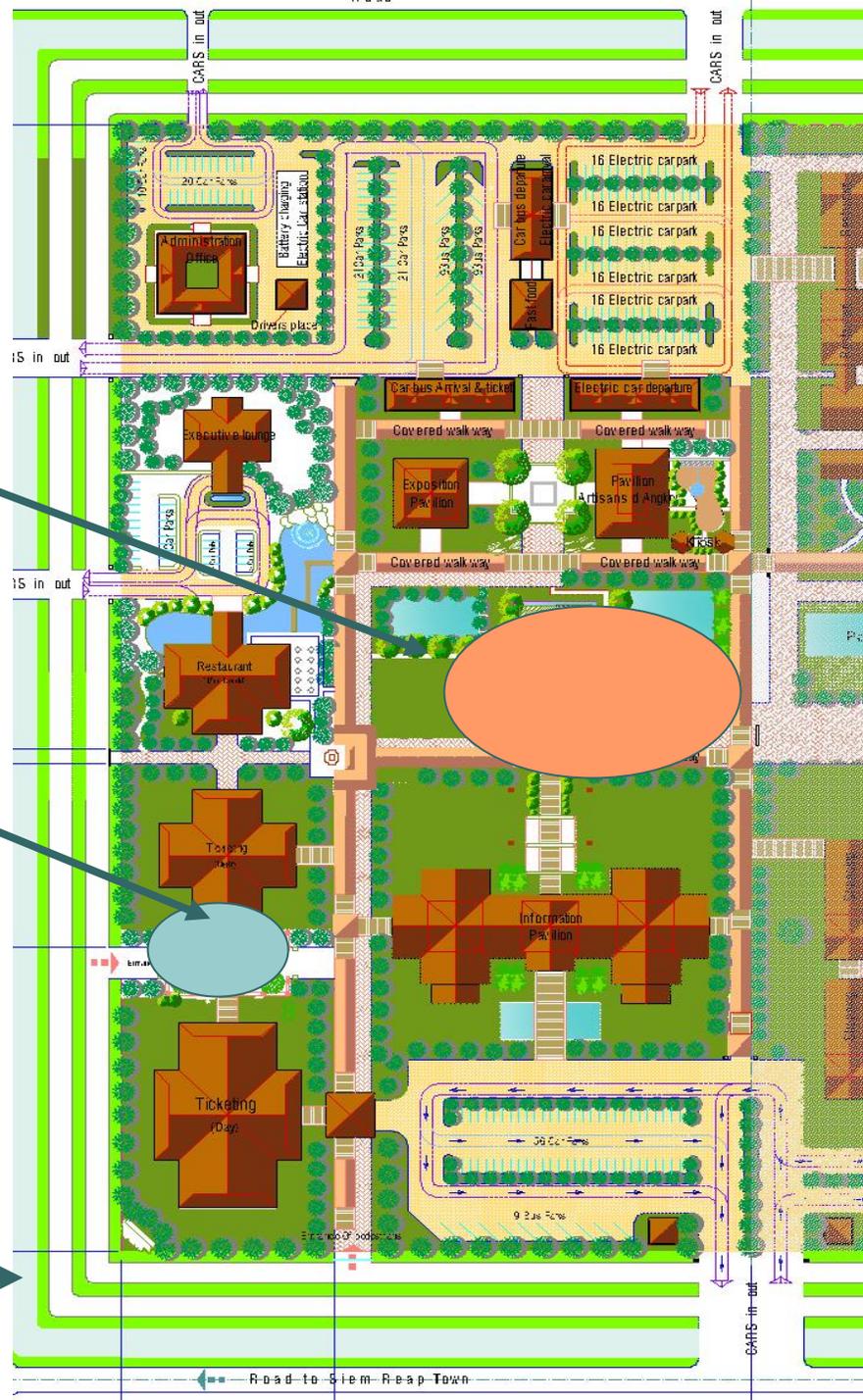
Rumdoul

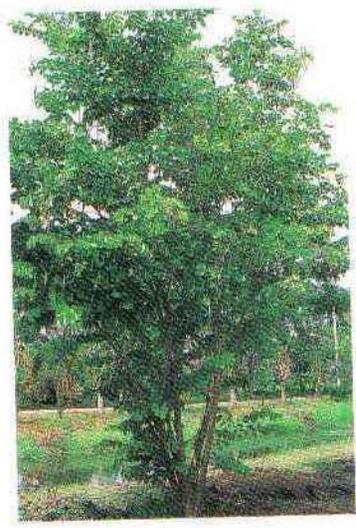
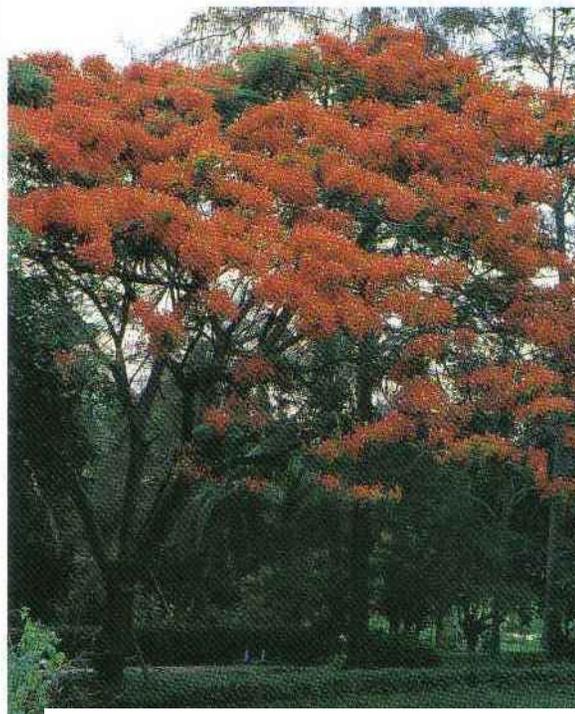
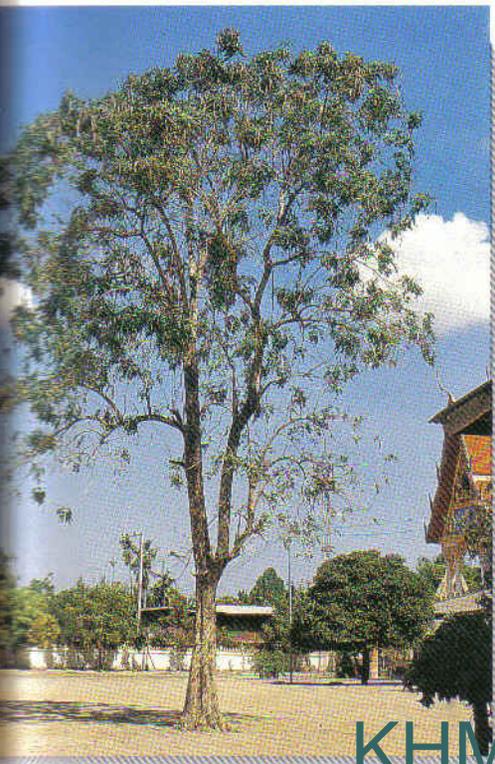


Temple tree

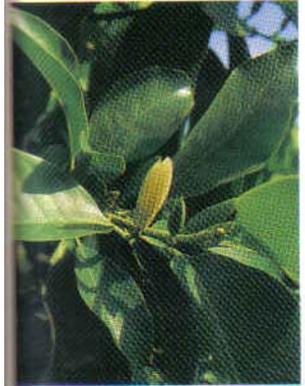
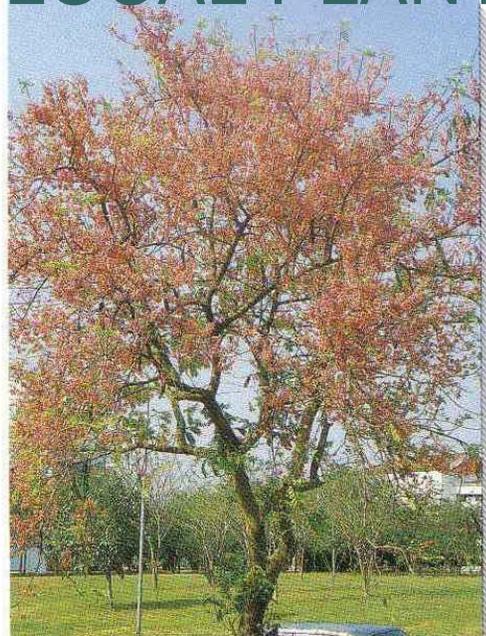


Water lily





# KHMER LOCAL PLANT AND FLOWER



# Conclusion

- Image of Siem Reap attractive areas can be represent to visitors . We can introduce to them by landscape design and make them appreciate with welcome center as gate way of their trips .

SIEM REAP ROAD NETWORK WITH TOURISM SITES

